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- Stamp, Gavin, *An Architect of Promise: George Gilbert Scott Junior (1839-1897) and the Late Gothic Revival*, 3:390-96
- Taylor, Rabun, *Roman Builders: A Study in Architectural Process*, 3:387-89
- Toker, Franklin, *Fallingwater Rising: Frank Lloyd Wright, E. J. Kaufmann, and America's Most Extraordinary House*, 4:557-59
- Van der Woud, Auke, *The Art of Building: From Classicism to Modernity—The Dutch Architectural Debate 1840-1900*, 3:390-96
- Zanco, Frederica, ed., *Luis Barragán: The Quiet Revolution*, 3:404-5
- ### Exhibitions Reviewed
- Barry, Fabio, exhib. rev., *I marmi colorati della Roma imperiale, Markets of Trajan, Rome*, 28 September 2002-19 January 2003, 3:378-80
- Benelli, Francesco, exhib. rev., *Vincenzo Scamozzi. Architettura è scienza, 1548-1616, Museo Palladio, Palazzo Barbaran da Porto, Vicenza, Italy*, 7 September 2003-11 January 2004, 2:220-22
- Casciato, Maristella, exhib. rev., *Alger: Paysage urbain et architectures, Palais de la Porte Dorée, Paris*, 25 June-24 September 2003, 3:380-84
- Collins, Christiane Crasemann, exhib. rev., *Josep Lluís Sert: Architect to the Arts II, Sert Gallery, Carpenter Center, Harvard University Art Museums, Cambridge, Massachusetts*, 13 September-14 December 2003, 4:544-47
- Collins, Christiane Crasemann, exhib. rev., *Josep Lluís Sert: The Architect of Urban Design, 1953-1969, Gund Hall Gallery, Harvard Design School, Cambridge, Massachusetts*, 6 October-19 November 2003, 4:544-47
- Heuer, Christopher, exhib. rev., *De wereld is een tuin. Hans Vredeman de Vries en de tuinkunst van de Renaissance (The World Is a Garden: Hans Vredeman de Vries and Landscape Architecture in the Renaissance)*, Rubenshuis, Antwerp, 14 September-8 December 2002, 1:100-101
- Jaskot, Paul, exhib. rev., *Archigram: Experimental Architecture, 1961-1974, opened at Kunstballe Wien, Vienna*, 11 February-1 May 1994, traveled between 1994 and 2003, closed at Taipei Fine Arts Museum, 15 March-8 June 2003, 1:102-4
- Jessup, Helen Ibbison, exhib. rev., *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900, Canadian Centre for Architecture, Montreal*, 14 May-14 September 2003; Yale Center for British Art, New Haven, 16 October 2003-11 January 2004; UCLA Fowler Museum of Cultural History, Los Angeles, 7 March-3 July 2004, 4:540-42
- Kent, Cheryl, exhib. rev., *A Force of Nature: The Life and Work of Jens Jensen*, Chicago Cultural Center, 9 March-28 July 2002, 2:225-27
- Lagae, Johan, exhib. rev., *Henry Lacoste. Un Imaginaire Art déco, Fondation pour l'Architecture/Musée d'Architecture. La Loge, Brussels*, 5 November 2003-21 March 2004, 4:542-44
- Lange, Alexandra, exhib. rev., *Thomas Jeckyll: Architect and Designer, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York*, 17 July-19 October 2003, 2:223-34
- Lipstadt, Hélène, exhib. rev., *Pierre Bourdieu: Images d'Algérie. Une Affinité électorale/Pierre Bourdieu. In Algerien. Zeugnisse der Entwurzelung, Institut du Monde Arabe, Paris*, 24 January-2 March 2003; Kunsthaus Graz, Austria, 14 November 2003-6 February 2004, 1:104-6
- Lobsinger, Mary Louise, exhib. rev., *Out of the Box: Price Rossi Stirling + Matta-Clark, Canadian Centre for Architecture, Montreal*, 23 October 2003-6 September 2004, 3:384-86